

IN TE, DOMINE, SPERA VI

Johann Leo Hassler (1564 - 1612)

The first system of the musical score consists of four staves. The top staff is a vocal line in G-clef, C-clef, and F-clef positions, with lyrics 'In te, Do-'. The second staff is a vocal line in G-clef, C-clef, and F-clef positions, with lyrics 'In te, Do - mi - ne, spe-'. The third staff is a vocal line in G-clef, C-clef, and F-clef positions, with lyrics 'In te, Do - mi - ne, spe - ra-'. The bottom staff is a bass line in F-clef, C-clef, and F-clef positions, with lyrics 'In te, Do - mi - ne, spe - ra-'. The music is in 4/4 time and features various melodic lines and rests.

In te, Do - mi - ne, spe - ra - vi; non

The second system of the musical score consists of four staves. The top staff is a vocal line in G-clef, C-clef, and F-clef positions, with lyrics '- mi - ne, spe - ra - vi; non con - fun - dar'. The second staff is a vocal line in G-clef, C-clef, and F-clef positions, with lyrics '- ra - vi; non con - fun - dar in ae - ter-'. The third staff is a vocal line in G-clef, C-clef, and F-clef positions, with lyrics '- vi; non con - fun - dar in ae - ter-'. The bottom staff is a bass line in F-clef, C-clef, and F-clef positions, with lyrics 'con - fun - dar in ae - ter - num.'. The music continues with various melodic lines and rests.

con - fun - dar in ae - ter - num.

16

in ae - ter - num. In ius - ti - ti - a tu - a li - be -

In ius - ti - ti - a tu - a li - be - ra me.

24

- ti - a tu - a li - be - ra me. In te, Do - mi - ne, spe -

In te, Do - mi - ne, spe - ra - vi;

31

Do - mi - ne, spe - ra - vi; non con - fun - dar in ae - ter -

non con - fun - dar in ae - ter - num.

39

- dar in ae - ter - num. In

- ter - num. In ius - ti - ti - a

- num. In ius - ti - ti - a tu - a

In ius - ti - ti - a tu - a li - be - ra

47

ius - ti - ti - a.

tu - a li - be - ra me.

li - be - ra me.

me,

me.